ROM January 1974

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ROM Cover: A mezzotint portrait of Major General James Wolfe, Commander-in-Chief of his Majesty's Forces.

Chairman's Newsletter

One of the ways to communicate the depth and diversity of the Museum's involvements is by highlighting the activities of its departments. The Department of Ichthyology and Herpetology, with its wide range of research activities, including work with the Ontario Government's Ministry of Natural Resources, is the subject of this Newsletter.

A major activity of the department has been the preparation, for the Fisheries Research Board of Canada, by Drs. Bev Scott and Ed Crossman, of a comprehensive text on the freshwater fishes of Canada. The 10,000 copies of the first printing have been sold, and the book is in its second printing.

An illustrated handbook on the fishes of Quetico Provincial Park by Dr. Ed Crossman appeared at the end of 1975. This publication, and the work from which it arose, were sponsored and subsidized by the Quetico Foundation.

There have been an increasing number of requests from the Ontario Ministry of Natural Resources for the identification of filleted fishes, a practice known as "forensic ichthyology". The department staff is called upon to provide expertise when conservation officers find anglers in the possession of cleaned or filleted fishes, which may have been illegally caught, and need to be irrefutably identified. To best satisfy these requests, the department convinced the Ministry to support the development, in ROM's unique Laboratory of Analytical Systematics, of a "protein fingerprint" file of local commercial and sport fishes. When completed, this file will make possible the positive identification of isolated portions of fish flesh.

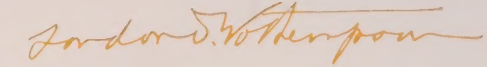
Research on two important provincial sport fishes, the splake and the muskellunge, is being undertaken by the department. Another local study involves recording and comparing sounds produced by various Ontario fishes, and the role of these sounds in communication. A good deal of the research is problem-oriented, with results that can be applied to the management of these animals. These research projects will make possible the mounting of interesting changing gallery displays and provide field experience and training for undergraduate and graduate students.

The Ontario Ministry of Natural Resources, which is actively pursuing an inventory of aquatic resources in the province, has a large number of survey teams in the field each summer. The Department of Ichthyology and Herpetology helps to train these survey crews, provides a check on the identification of material collected, and from that material adds to the Museum's reference collection any material required for adequate representation. In this way specimens collected by the Ontario Ministry of Natural Resources for one purpose are retained at ROM in the public trust for many future uses.

Concurrent with provincial activities are others further afield. Included are several in co-operation with the Federal Department of the Environment, such as a contract for the revision of the book on the fishes of the Atlantic coast of Canada, the preparation of an interpretive booklet on some of those fishes, and the study of lantern fishes and other species off Canada's Atlantic shores.

The department is carrying out research on the little known fauna of the Windward Caribbean islands. The fishes there are of interest to ROM from the standpoint of display, extending the knowledge of these fishes and of ocean currents, providing other organizations with information which can aid in the maintenance of local sustenance fisheries and of tourism. Involvement in that area also helps to make possible more detailed studies of specific groups of animals, in this case the damselfishes. This type of study and the information it provides is almost unique to museums.

There is also the day-to-day care of the collection and its associated data and literature, care of the only exhibit of living animals at ROM, (in the third floor aquarium), attempts to rotate displays in the exhibits gallery, and participation in various ROM policy or working committees. The Department teaches one class in Ichthyology and one in Fishery Biology at the University of Toronto, supervises and counsels students attending several universities, acts as referee for scientific articles submitted to various journals and makes information available in response to telephone and mail requests.



G. D. Wotherspoon,
Chairman, Board of Trustees

Spotlight

Barbara Stephen Appointed Associate Director — Curatorial

James E. Cruise, ROM Director, has announced the appointment of Barbara Stephen as Associate Director — Curatorial, for a five-year term effective January 1, 1976. Mrs. Stephen is the first woman to hold this position. She succeeds Dr. W. Beverley Scott, who relinquished the position at the end of December. Mrs. Stephen was Associate Curator-in-Charge of the ROM's Far Eastern Department, and she will continue her involvement with the Department as Curator.

In her new position, Mrs. Stephen will have both responsibility and authority for dealing with matters affecting the Curatorial Departments. She joined the ROM in 1953, is a native Torontonian and obtained an M.A. from the University of Toronto, where she currently holds a cross-appointment as Associate Professor in the Department of East Asian Studies. Mrs. Stephen is the author of a number of publications dealing with Chinese and Japanese culture, and her background includes archaeological experience with the British Institute of Persian Studies in southern Iran. In 1974 she served as Chairman of the Chinese Exhibition Committee and Responsible Curator for the "Exhibition of Archaeological Finds of the People's Republic of China" held at the ROM.

More recently she was a member of the ROM Volunteer Guides' Study Tour of the People's Republic of China, which visited museums and archaeological sites in that country during October of last year. In May, 1976 she will be going to Japan on the ROM World Civilization Tour as resource person. She has made several extended trips to Asia, and has spent some months studying and travelling in Japan. While her earliest work at the ROM was with the Japanese collections, she is now specializing in the Chinese field.

ROM World Civilization Tours

Reservations are still available on the two exciting trips scheduled for 1976:

The Maya

— An introduction to Maya civilization, both ancient and modern, in Belize, Guatemala and the Yucatan Peninsula of Mexico. February 4-20.

Japan, To Sample and Savour

— A visit to Kyoto, Tokyo and other more out-of-the-way places, with a long weekend in Hong Kong as an additional Oriental option. May 7-23.

For further information, phone 928-6209.

Chinese Cooking Course

The Bishop White Committee, Far Eastern Department, is sponsoring "The Art of Chinese Cooking":

Three demonstrations featuring an introduction to Chinese cooking by experts of Chinese cuisine. Tuesday mornings 10:30 am — 12:30 pm, January 20, 27 and February 3, 1976, at the Blue Flame Room, Consumers' Gas Company, 19 Toronto Street, Toronto.

Tickets: $20 covering the 3 sessions. Proceeds to the Far Eastern Endowment Fund. No reservations by telephone. Apply in person, or by mail, with cheque payable to the Royal Ontario Museum, to the Far Eastern Library, Royal Ontario Museum, 100 Queen's Park, Toronto M5S 2C6.

Royal Ontario Museum
100 Queen's Park, Toronto M5S 2C6

January 1976

Curator's Career to February 29
This special exhibition honours Katharine Brett, who retired recently as Curator of the Textile Department. The exhibition focuses on the many aspects of the collection, which now numbers some 13,000 pieces, and is ranked among the great textile collections of the world. The exhibition is spread through four galleries, with representative selections of costumes, embroidery, lace, printed and painted textiles, regional costumes, and handweaving acquired by the Museum during Mrs. Brett's 25-year tenure.
Textile Galleries

Wolfe and the Battle for a Continent
to March 7
This exhibition at the Canadiana Gallery features historical-military maps relevant to Wolfe's battle for the North American continent. There are portraits in oil and mezzotint of Wolfe and Montcalm and their officers. Scenes of warships in action, medals and decorations, and some of the weapons of war, including the sword and powder horn of General Montgomery are shown.
Canadiana Gallery

Photomicrographs of Minerals to February 15
Twenty-two photomicrographs (photographs taken through the microscope) by Mrs. Violet Anderson, Research Associate, Department of Mineralogy and Geology, record on film the colour and form of many tiny, almost invisible crystals. Third Floor Rotunda

Stamps
Christmas Cards of the Victorian Era
to January 4
Cancellations, Obliterators and Killers
January 5 — February 15
Cancellations on Canadian stamps during the Victorian era. Stamp Corner, Lower Level

Canadiana Open House
Tuesday, January 27 from 7 to 9 pm
The Sigmund Samuel Canadiana Gallery will hold a public open house. Galleries, storerooms, and the archaeological workroom will be open. Department staff will be on hand to provide information on Museum activities, and to identify small Canadian objects free-of-charge.

Lectures

Wednesday, January 7 at 4:30 pm
"Underwater Archaeology in the Mediterranean"
An illustrated lecture by Professor Joseph W. Shaw, Department of Fine Art, University of Toronto. Sponsored by the Archaeological Institute of America.
Planetarium Lecture Room. Free.

Thursday, January 29 at 8:30 pm
"Ancient Egyptian Poetry"
Lecture by Dr. John L. Foster, Roosevelt University, Chicago. Dr. Foster will read a selection of verse translations interspersed with commentary. Sponsored by the Society for the Study of Egyptian Antiquities.
Planetarium Lecture Room. Free.

Science Lecture Series

New Looks at Old Bones:
Recent advances in the science of paleontology.
ROM Theatre, Tuesdays at 8:30 pm. Free.

January 13 — "The Loch Ness Phenomenon"
by Dr. Chris McGowan, Associate Curator, Vertebrate Paleontology. A discussion of the Loch Ness phenomenon and the possibility of whether the Loch houses a relic of the past.

January 20 — "Big Game Animals in Prehistoric Western Canada"
by Dr. C. S. (Rufus) Churcher, Research Associate, Vertebrate Paleontology. More information about elephants, camels, horses, bison, and other creatures has been brought to light by recent discoveries on the Canadian prairies.

January 27 — "Hair, Claws and Scales. The Giant Ground Sloths and Giant Armadillos"
by Dr. A. Gordon Edmund, Curator, Vertebrate Paleontology. Giant ground sloths and armadillos of South American origin have spread widely over North America during the last three million years. Recent discoveries are beginning to reveal the pattern of their evolution and extinction.

February 3 — "Adventures in Reconstructing Past Environments: The Life and Times of Pleistocene Vertebrates"
by Dr. John H. McAndrews, Curator, Department of Mineralogy and Geology.
Analysis of the specimens collected by the recent ROM expedition to Florida interprets the changing climate and food resources encountered by now-extinct animals.

February 10 — "New Views on the Origin and Evolution of Reptiles"
by Dr. Robert Reisz, Research Associate, Vertebrate Paleontology.
Understanding the structure and life style of the oldest known reptiles, recently discovered in Nova Scotia and Kansas is important, since they are the ancestors of all living reptiles, mammals and birds.

Films

Sunday Family Films to April 25
2:30 pm, ROM Theatre, free with Museum admission.
A film programme designed for the enjoyment of the entire family. Programme subject to change.

January
4 Sunburst (5 min)
The String Bean (17 min)
In the Mire (25 min)
A Life (8 min)
Pleasure Faire (13 min)
11 Arrow to the Sun: A Pueblo Indian Tale (12 min)
The Invisible Universe (20 min)
A Trip to the Moon (8 min)
Mars: The Search Begins (28 min)
18 Colter's Hell (12 min)
Pompeii: Once There Was a City (25 min)
The Heimaey Eruption: Iceland 1973 (25 min)
25 Undercurrents (12 min)
Secrets of the Underwater World (16 min)
28 Degrees Above-Below (9 min)
Sunken Treasure (21 min)

Sunday Evening Films to April 25
7:30 pm, ROM Theatre, free.
A series of outstanding features, documentaries and shorts exploring a wide variety of individual and collective lifestyles past and present. Foreign language films appear with English subtitles. Programme subject to change.

January
4 The Yellow Cruise (75 min)
11 Images de Chine (Glimpses of China) (69 min)
18 Iran (18 min)
Grass (45 min)
25 Making Bread (11 min)
Bakhtiari Migration: The Sheep Must Live (50 min)

"Images of Canada"
Seven hour-long CBC color documentaries in a continuing exploration of the history of our country from the 17th to the 20th centuries. Wednesdays at 5:30 pm in the ROM Theatre. Free.

January 14 — **The Folly on the Hill**
A probing look at Canada's Parliament Buildings, and their role in Canadian Life.
January 21 — **Heroic Beginnings**
A journey into Canada's past with historian Donald Creighton, former professor of history at the University of Toronto.
January 28 — **The Magic Circle**
A colorful portrait of New France, 1600 - 1867.
February 4 — **Ties That Bind**
A unique history of the Maritimes, 1600 - 1867.
February 11 — **Peace, Order and Prosperity**
An examination of Upper Canada, its history and development from 1776 to 1900.
February 18 — **The Promised Land**
Set in Manitoba, Saskatchewan and Alberta, the film deals with the West's origins from Hudson's Bay Company fur traders in the early 1700s to men such as Louis Riel in the 1800s, and the pre-World War I immigrants.
February 25 — **Splendour Undiminished**
Shows the influence of Sir James Douglas, the governor of both Vancouver Island and British Columbia.

Fire in the Sky January 22 to May 9
A program which deals with the sun as our nearest star, and its relation to the innumerable stars of our galaxy. The sources of stellar energy are discussed. The programme includes a futuristic trip among the stars and the star clusters of the Milky Way. Show times listed below.

Theatre of the Stars Show Times
Tuesday to Friday: 3, 7:30 pm
Saturday: 1:30, 3, 7:30 pm
Sunday: 1:30, 3, 7:30 pm
Theatre closed on Mondays (except on Holidays.) Shows last about 50 minutes. Theatre tickets are $1.50 for adults, $0.75 for senior citizens, students, and children, which includes admission to the building displays and Museum. Children under the age of six are not admitted to the Theatre.

Laserium continues indefinitely

ROM Services

ROM Public Hours, 100 Queen's Park
Tuesday to Saturday: 10 am to 9 pm
Sunday: 1 to 9 pm
Monday: 10 am to 5 pm
Adult admission 50 cents, free after 5 pm. Accompanied children free. Senior citizens and students with identification free.
The ROM's location, Avenue Road at Bloor, is convenient to both the MUSEUM and BAY subway stations.

ROM Libraries
The Reference Library, on the second floor, is open Monday to Friday from 10 am to 5 pm. The Astronomical Library, in the McLaughlin Planetarium, is open Saturdays, 10 am to 5 pm.

ROM Restaurants
A comfortable restaurant serving hot lunches and snacks is located on the main floor by the Armour Court, and is open until 7:30 pm. The Dinosaur Den, children's cafeteria on the Lower Level, closes at 4 pm.

Preview Cover:
Copper plate-printed cotton
English, 1760's. Gift of Mrs. Harry Wearne.
"Boys in Oak Branches" design made by R. Jones for Old Ford. "Curator's Career", Textiles Gallery.

ROM Shops
The Christmas card booth will remain open for a short period in January. There will be sale items of cards, calendars, and flood-damaged material at reduced prices as long as supplies last.

Book and Gift Shop Hours
Monday: 10:30 am to 5:00 pm
Tuesday to Thursday: 10:30 am to 6:30 pm
Friday and Saturday: 10:30 am to 5:00 pm
Sunday: 1 to 5 pm
Mini shop: closes daily at 4:30 pm

Sigmund Samuel Canadiana Building
14 Queen's Park Crescent West. Free admission
Monday to Saturday: 10 am to 5 pm
Sunday: 1 to 5 pm

Member's Lounge
A quiet licensed lounge, down the stairs by the main restaurant, is available to members of ROM. Monday: 12-5 pm; Tuesday to Friday: 12-9 pm. No service between 3:30 and 4:30 pm. A light lunch — (sandwiches and salad) is now available from 12 to 2 pm.

ROM Membership
Membership in the Museum is a rewarding experience. For $25 annually (individual) or $40 (family with 2 cards), a member receives free admission to ROM, use of the licensed Members' Lounge, a 10 percent discount on purchases over $2.00 at ROM's Shops, invitations to Preview parties, *ROM* the monthly bulletin and *Rotunda* the quarterly magazine. For residents outside Metropolitan Toronto, individual annual membership is $15. Lifetime Membership in the Museum is also invited as follows:
Life: $500
Fellow: $1,000
Benefactor: $2,500
Endowment: $5,000
Patron: $10,000
Lifetime membership categories are income tax deductible. For further information call 928-3704 or write to the Membership Office.

Members who would like to arrange to receive the Archaeological Newsletter can do so by writing to the Office of the Chief Archaeologist or by phoning 928-3651.

Tours
The general tour of the ROM, "Impressions of the Museum — A Walking Tour", is now scripted in French and German, and is done only on request.

ROM Gallery Tours
Weekdays, except holidays. Free with Museum admission. Tours subject to change.

January at 12:15		at 2 pm
2	Impressions of the ROM	Impressions of the ROM
5	Curator's Career — Textiles	Impressions of the ROM
6	English Porcelain	The Buried Past
7	Death Among the Egyptians	Sands of Times
8	Chinese Porcelains	19th Century Rooms
9	Populating the Americas	Impressions of the ROM
12	Mesopotamia & Iran	Chinese Wall paintings
13	Romance of Jade	Curator's Career — Textiles
14	Native Peoples of Canada	Windows on Nature's World
15	Japanese Art	Sun Kings Through the Ages
16	Medieval Europe	Impressions of the ROM
19	Curator's Career	Arts of India
20	Arts of Ancient Egypt	Gemstones
21	Lee Collection of Small Treasures	European Glass
22	About Minerals	Chinese Arts
23	Ancient Greece	Impressions of the ROM
26	Faces of Ancient Rome	Impressions of the ROM
27	History of the ROM	Curator's Career — Textiles
28	Chinese Bronzes	Impressions of the ROM
29	Masks and Ceremonials	Jewellery Through the Ages
30	Impressions of the ROM	A New Look at Dinosaurs

Planetarium Tours
Tuesdays and Thursdays at 2 pm
in McLaughlin Planetarium

Canadiana Tours
January at 12:15
7 Canadian Glass
14 Gallery Tour
21 English Furniture
28 Gallery Tour

Information
Museum: 928-3690
Planetarium: 928-8550

Inside ROM

Education Services: We Do More than Teach School Classes

In addition to teaching within the confines of the ROM buildings, the staff of Education Services is involved in other activities, both within the Museum and without.

The department co-operated with Extension Services and their Museumobile Services by providing teachers to schools in different areas of the province (beyond the boundaries of Metro Toronto). With some frequency, schools which are planning "Activity Days" (on which students are allowed to choose general areas of interest) request that one of our teaching staff be made available to the school for that day. Recently one of the teachers spent the day at three libraries in the North York area, teaching four classes on "Mummification and the Egyption After-life", using slides and artifacts lent by the Egyptian Department. Our department also provides "behind the scenes" activities for teachers, Professional Development day activities, consultation with individual teachers in planning courses for the academic year in their schools, and assistance to individual students.

For the past two years, qualified teachers on the staff of Education Services have served as Associates of the Faculty of Education of the University of Toronto and the Faculty of Education of Lakehead University. Student teachers interested in the potential of museum education come to the ROM for periods of time ranging from two weeks to a month, and work closely with our teaching staff in learning some of the techniques of successful museum teaching. This experience is counted as an integral part of their degree programme. This year a graduate student from York University has been assigned to work with the department as part of a programme leading to a Master's degree.

Education Services has provided a six-week programme this year entitled "The ROM: A Part of Your Classroom". The purpose of this course is to present to teachers and other interested educators a "behind the scenes" view of the ROM, in terms of the services to schools that are planned and conducted by the Museum staff. The varied activities and experiences provided by these sessions help to explain and demonstrate the potential which exists for the effective use of the ROM's resources for teachers of many different subject interests, disciplines and grade levels, from early elementary school to post-secondary school levels. It is hoped that this course will be repeated in future years.

This year for the first time Education and Extension Services have co-operated with the Ontario Teachers' Federation in staging a three-day teachers' workshop for selected teachers from across the province. Twenty-three elementary and secondary school teachers took part. At this workshop, we attempted to balance an insight into "behind the scenes" activities with those of both the Education and Extension Services Departments, so that teachers were made aware of our facilities, and the ways in which we could be of greatest assistance to them in carrying out their teaching functions. In addition, we hold an annual Teachers' Night in an effort to make a larger number of teachers aware of the potential which the Museum holds for their teaching programmes. Curators provide invaluable assistance by opening their labs for the evening, and members of our teaching staff are assigned to different gallery areas for discussions with teachers as to the types of teaching activities which are most successfully utilized in our galleries. Recently, on October 20, 1975, the attendance at Teachers' Night was over 1900.

Our current project is the taping of a television series about the ROM for Bay Ridges Cable TV. Each teacher will be taping two half-hour segments on various cultures and topics illustrated by the ROM. This series is to be shown in the Pickering area on Channel 10.

Because it is known that prior preparation results in a successful museum visit, we have decided to provide such a pre-visit service on an experimental basis. Over the past year, volunteers have been trained by a member of our teaching staff and have been provided with six artifacts on loan from the Egyptian Department, a set of slides and pertinent scripts, and worksheets for students to use in the classroom. We have two objectives in this experiment. Our hope is that students will be encouraged to look at an artifact, not just from the point of view of its beauty — or vice versa — but rather from the point of view of what it tells us of life in ancient Egypt. This service seems destined to be popular both with teachers and students, and very desirable from our point of view.

We realize that in some cases it is difficult for students to visit the ROM, and that we therefore have an obligation to attempt to take part of the ROM's collections to them. On a regular basis, therefore, a number of our teaching staff have visited the Hospital for Sick Children in Toronto, taking with them objects representative of a particular culture. One of the staff visited the W. Ross Macdonald School (formerly the Ontario School for the Blind) in Brantford for two days with a collection of musical instruments. Fourteen classes, seven each day, took advantage of the programme. These ranged from the Grade 12 music students, recent winners in the Kiwanis Music Festival where they had defeated their own teachers' madrigal group, to a small group of very junior children

who broke delightedly into "Frère Jacques" when they recognized it on the music box "record". The senior boys mastered the intricacies of the music box in no time, while everybody — seniors, juniors, and staff had a great time playing the recorders, the Chinese pigeon whistles and the ear-shattering conch shell. It was strenuous, but most worthwhile. We hope for a repeat visit this year, perhaps trying other topics for which we have suitable handling material.

During the summer of 1975, our Department co-operated with the North York Board of Education, the Office of the Chief Archaeologist at the ROM, the Ontario Ministry of Education, and the Metro Toronto Conservation Authority in providing a credit course entitled "Canadian Studies" at the Boyd Conservation Area in Woodbridge. To our knowledge, it was the first time that such a diverse group had combined in producing an educational programme credited by the Ministry of Education.

While Education Services is initiating new programmes and continues to co-operate with others interested in the field of education, our primary obligation is in providing teachers and students with enjoyable learning experiences. Last year, for example, more than 155,000 students visited the Museum. Thus, the closer we can work with teachers and others interested in education, the better we can make use of the Museum's galleries. It is to this goal that our energies are directed.

Riley Moynes,
Chairman, Education Services

Opening of "Curator's Career"

Mrs. Katherine Brett, Curator Emeritus, Textile Department talks with Dr. James E. Cruise, Director, at the opening of the special exhibition, "Curator's Career" and Life Member's reception on November 10. The exhibition continues until February 29 in the Textile Galleries.

New Members of the Royal Ontario Museum

Honorary Life

Mr. F. Howell

Annual

Mr. E. L. Agnew
Mrs. D. W. Alison
Mr. D. N. Bain
Mrs. B. E. Bayley
Miss S. B. Bearden
Miss M. K. Beneteau
Mrs. E. R. Bilkey
Mrs. H. M. Boggs
Mr. M. Bourrie
Mr. R. Brand
Mr. R. L. Brewster
Miss B. Bruser
Mr. & Mrs. W. W. Buchanan
Mr. B. Carson
Mr. W. A. Clayton
Mr. & Mrs. D. Cook
Miss J. Coryell
Mrs. J. B. Clarke
Miss G. M. Croudson
Mrs. E. M. Currie
Dr. K. Eastwood
Ms. J. Edwards
Mr. R. E. Evans
Mrs. S. E. Farquharson
Miss M. C. A. Finch
Mrs. E. Francoeur
Miss R. Gill
Mrs. F. Goodman
Mrs. A. Griffin
Mr. & Mrs. A. F. Griffiths
Mr. & Mrs. J. R. Harris
Mr. Wm. J. Hennig
Mrs. W. Hewetson
M. J. Hill
Mr. & Mrs. C. J. Hoselton
Mrs. L. B. Hovey
Mr. J. Jamieson
Mrs. F. G. Kellam
Mr. C. F. Kent
Miss M. D. Killingbeck
Mrs. N. E. Knowlton
Mr. L. L. LaChapelle
Mr. V. C. Larson
Miss M. Latyszewskyj
Miss J. A. Lim
Miss M. E. Lindner
Mrs. R. Lindzon
Mr. E. Little
Mr. Wm. V. Maine
Mrs. J. I. Maitland
Mr. C. Maltby
Mrs. A. Marcus
Mrs. D. B. Mason
Mr. W. Maxwell
Mr. B. F. H. McMillan
Mrs. N. M. Megginson
Mrs. Geo. Meikle
Mr. A. G. Millar
Mrs. H. Millar
Mrs. J. P. S. Mills
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Miss D. Pryde
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Miss A. C. Smith
Mrs. K. Smith
Mrs. E. Starke
Mrs. E. L. Stephens
Miss J. Stirling
M. J. D. Strange
Mrs. J. W. G. Thompson
Mr. & Mrs. J. Toker
Mrs. R. Tovell
Mr. G. van der Veen
Mr. P. White
Mr. & Mrs. W. J. Willoughby
Mrs. M. Witty
Mr. S. Wong
Mr. G. Wykes

ROM

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